

# High School Chorus

Instructor: Mrs. M<sup>c</sup>Laughlin

*Psalm 95:1 Oh come, let us sing to the LORD! Let us shout joyfully to the Rock of our salvation. NKJV*

Welcome to High School Chorus!

## Course Description:

The purpose of this course is to develop the student's voice, musical expression, and musicianship. Students must display an aptitude for singing, meaning they can hear and produce proper pitch. Within the first two weeks, students will audition to determine current level of development and vocal range.

Students will work on the following areas:

- **Mechanics of singing** – breathing techniques, posture, ear-training/pitch control, producing clear vowel tones and consonant articulation, using our tongues, teeth and lips, and singing through the mask.
- **Musicality** – learning to distinguish the components of music, i.e. rhythm, key signature, use of dynamics, tempo, singing in unison and multi-part harmonies.
- **Sight-Singing** – The ability to accurately read and sing the pitches, rhythms and words of a musical piece at first sight.
- **Curwen Hand Signals** – Ability to recognize and follow the Curwen hand signals for representing musical tone.
- **Rehearsals and performances.**

To fully develop potential, students should participate in as many live performances as possible, including, but not limited to, singing in your church group or with friends. Students should also **attend at least one** live musical performance, and be prepared to share their impressions with the class.

## Performance Events:

TBA

## Materials Required for Class:

- Hard-sided three-ring binder for class handouts, assignments and music
- 8-10 page protectors to hold choral music\*
- Notebook paper
- Writing implement

\*You are responsible for your own music and will be charged to replace any damaged or lost materials.